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1st PLACE by editorial vote: "Amanecer en Blanco y Negro" Puerto de San José by José Estuardo Ruiz de León. Prize: Q200

REVUE PHOTO CONTEST WINNERS, August theme: Beaches of Guatemala

1st PLACE by popular vote: "Iluminando la playa" Monterrico by Nando Flores. Prize: Q200





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INTERNATIONAL PHOTOGRAPHY FESTIVAL, GUATEPHOTO

he international photography festival GuatePhoto will soon present its third edition, now with a wider scope and participation. Guatemala City and La Antigua Guatemala will become scenarios dedicated to the contemporary photographic practice in November, gathering some of today's most influential practitioners, including established and emergent artists, critics, cultural agents, institutions and the general public.

The arts and photography in Guatemala are thriving with the emergence of new talent, ideas and fresh spaces. These happenings have generated ideal conditions for diverse artists to find a platform through the GuatePhoto Festival to collaborate, promote their work and exchange ideas. This is why starting Nov. 12, Antigua and Guatemala City will be immersed in photography -- museums, galleries,

gardens, warehouses, streets, bus stations and other public spaces will be flooded by the work of internationally acclaimed photographers and the best local talent.

In its third edition, Guate-Photo Festival continues its effort to generate intellectual, cultural, social and economic value for a region that has warmly opened itself to photography.

...continued page 78

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Musical education, pg. 20 (JAIME PERMUTH)

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photo contest:

Beaches of Guatemala

All of the August entrants can be seen at fb.com/revuemagazine. Here are the winners

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hen you consider Guatemala as a scenic destination, the "Beaches of Guatemala" probably don't come to mind. They've been underrated. We're sure you'll agree when you see this month's photo contest entries. Please enjoy a sampling in this edition and better yet, you can see all of the entries on the Revue Facebook page. If you are a photographer and you haven't heard about the "International Photo Festival and its GuatePhoto Open Call" you might want to turn to page six right now.

We're grateful to Jaime Permuth for the cover this month and more importantly, his work to spotlight "El Sistema de Orquestas de Guatemala." His brother Igal Permuth will be inaugurating his latest photographic project "María Colores" at El Attico, Datebook offers a sneak preview! Activities in August also include some wonderful art shows, musical events, lectures, a fiesta and more.

One of the many scenes of La Antiqua that everyone notices are "The Colors of Antigua." Next it's off to Guatemala City, celebrating its Patron Saint Day with a salute to "Zone 1 Historical Center." For a refreshing escape from civilization, we invite you into "The Magic World of the Lancandón Jungle."

"Guatemalan Spanish: Speak like a Native!" written by Lee Jamison takes an indepth look at 200 of the most common expressions and teaches you some history and culture on the way. On the food front, Amalia Moreno-Damgaard explains how "Anchiote enhances Guatemalan Cuisine," and Sensuous Guatemala features "Grapefruit."

The Tax Man explains about "Saving for your Retirement" then to balance things out, switch gears and enjoy "10 Reasons to Visit Iximché!"

We wish you an entertaining August.

And remember...

"A real friend is someone who takes a vacation on a sun-drenched beach and does not send a card." —Farmer's Almanac

— John & Terry Kovick Biskovich







ON THE COVER

"El Sistema de Orquestas de Guatemala' by Jaime Permuth

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2nd PLACE by popular vote: "Chasing colors" Puerto San José by Valentina Villeda. Prize: Q100

REVUE PHOTO CONTEST WINNERS, August theme: Beaches of Guatemala

2nd PLACE by editorial vote "Campamento en la playa" La laguna Chicabal by Marvin Grijalva. Prize: Q100





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Touched by Color

photos by Jorge Javier Barrios

ith the passing of Laura Mora (1923-2015), famed paintings and mural paintings conservator who taught us about the importance of the history of colors at ICCROM (International Centre for the Conservation and Restoration of Monuments) in Rome, it brings to life again the importance of exceptional professors and mentors who move us to a new way of thinking, in this case, a perception of color—the colors Antigua.

Indeed, when the Protective Law of La Antigua Guatemala was passed by the Guatemalan Congress in 1969, Antigüeños were concerned that, for some reason, all of the houses would have to be painted white. Not at all. Over the years, bright colors replaced the lime-based (cal) colors. While working at the CNPAG (Consejo Nacional Para la Protección de La Antigua Guatemala) in the late 70s-80s, we did not find the words to regulate color: This red works but that red doesn't.

When the Arch of Santa Catalina was painted an orangey-yellow

in the 90s, my colleague, architect José María Magaña (former Conservador de la Ciudad and co-founder of Salvemos Antigua) complained as we gossiped on a street corner. Indeed, Sherman Williams had donated paint to the city for its signature monument. I suggested to him to do a historical study of the traditional lime-based colors of paints—simply done by scraping the old walls—and recreate them with any paint company. I would be his first client! Mixing the materials was somewhat difficult: powder paint, lime, water and add sugar. In mixing a new batch, it would invariably be a different hue! Much to my surprise...he did it! Not only did he do the study, but he spoke to paint company El Volcán and the CNPAG so now we can buy the paints! With the help of Fuller techniques, the project included painting La Merced Church as a sample. With 17,000 gallons of paint, one question was, "What white to paint





the dome?" We tied in the color of an older chapel behind the altar: "not too white so it doesn't look like the topping on a birthday cake." Antigua began to change its colors.

Does UNESCO regulate color? Not at all. While Antigua is included in the UNESCO World Heritage Site list, the UN does not regulate any efforts in Antigua. Many of us have been UNESCO trained and we certainly are all on the same page with historic preservation issues, but color is chosen locally. The colors are sky blue (not bright light blue), brick red (not cardinal red), sun yellow, peach, white and others. The CNPAG has a list of suggested colors. Lime-based paints are more appropriate for old walls, as they allow the humidity to dissipate.

So after years of rescuing Antigua's monumental architecture from 200 years of neglect, we are now focusing on the importance of color! •

Antigua's Color Pallette



Amarillo Tridentino



Rojo Concepción



Amarillo La Merced



Ocre



Amarillo Pensativo



Celeste Santiago



Amarillo Jocotenango



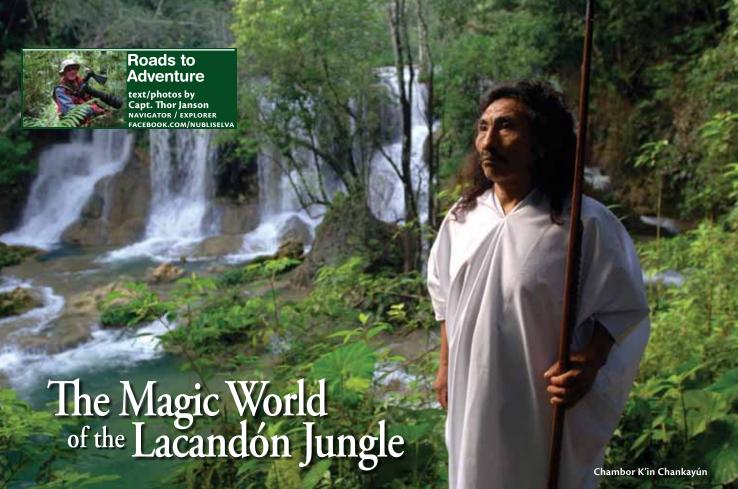
Celeste Colonial



Rojo Santo Domingo



Blanco



SLardate: NOVember 7, 1977

s soon as I arrived at San Cristóbal de las Casas I got directions to the local airfield in order to locate a legendary Chiapanecan bush pilot by the name of Capt. Martínez. The place was abandoned, little more than a grassy strip at the end of which were parked several ramshackle old Piper Cubs. As fate would have it one of the owners of a questionable-looking craft zoomed onto the strip in an old Dodge pickup and began pouring fuel into his plane from several jerry cans. "Where's Capt. Martínez?" I inquired. "Oh, he's no longer based here, he's up in Ocosingo" replied the man staring at me suspiciously. "What do you want with him?" "Well, I am supposed to fly into the Lacandón Jungle with Martínez to meet team of explorers rafting down the Usumacita River." "Oh, is that crazy gringo don Lewis back again?" the man said grinning, extending his hand and introducing himself as Capt. Pavia. "Yes, that's right," I replied "and Jeff Lewis invited"



me to fly in with Capt. Martínez to the meet them at the Village of Lacanjá."

A few minutes later I was talking with Martínez via the Piper's crackling radio. It seemed as if he had totally forgotten about the rendezvous with the Lewis party. I insisted and told him that Lewis had been emphatic that I should meet them at Lacanjá on Nov. 8. Finally Martínez assented and we resolved to meet the following morning at the airport at 5. That evening I camped by the side of the strip and after a hearty repast of campfire-roasted chicken and potatoes, washed down by one or two Dos Equis beers, I lazed by the fire marveling at a spectacularly sublime sunset.

At the crack of dawn the next morning I awoke to the sound of an airplane approaching. Seconds later Martínez had landed his old bush plane, the motor belching smoke and stuttering, and we shook hands.

vast and human presence was minimal. During the next hour I saw almost no evidence of human inhabitants except for a few scattered corn plots (milpas) and the occasional plume of smoke wafting up through the forest canopy. Finally Capt. Martínez began circling his Piper, though I could see nothing below but rainforest from horizon to horizon. He was signaling the people below to get off the airstrip as he was about to land. We continued circling for several minutes and



Lacandón Jungle Montes Azules Biosphere

"You can leave your vehicle and things here," he said. "I called the local army base and they are sending over a few soldiers to keep an eye on things." As I put my backpack into the rustic craft and strapped myself in I admit that I was having some feelings of trepidation. The rickety old plane hardly looked as if it could fly, but Capt. Martínez came highly recommended and I bit the bullet, putting my fate in the hands of God ... and Martínez. A few minutes later we were flying high above what seemed to be an endless sea of green, heading into the vast Lacandón Jungle. In those days there were few roads in Chiapas. The jungle was

During the next hour I saw almost no evidence of human inhabitants except for a few scattered corn plots (milpas) and the occasional plume of smoke wafting up through the forest canopy.

he made his plummeting descent. Finally a narrow, grassy transect in the immensity of the forest became visible. Vroom! We careened into an extremely bumpy landing on the rutted grass strip and were immediately surrounded by a large group of wild-looking, tunic-attired natives. "Don't worry," grinned Matinez,



confirmed the incident and told me again what he said, in Mayan and Spanish.]

I was somewhat taken aback by this revelation. But who knows, the Lacandón have a reputation for being powerful shamans and

"Chambor K'in says he's been waiting for you... He says he saw you in a dream."

"they're friendly ... especially if you give them candy!" As he jumped out of the plane he produced a big bag of mixed bonbons and began distributing them to the gleeful, laughing crowd. The entire village had come down to meet us. One long-haired man came up to me and extended his hand. He took hold of mine and kept shaking it and didn't let go for a long time, saying nothing as he stared me straight in the eyes as if to scrutinize my soul. Finally, while still grasping my hand, he spoke: "Yachooch yumcax bec lacandom muxla kalé..." I looked to Martínez, who was observing our meeting with acute interest. "Chambor K'in says he's been waiting for you ... he says he saw you in a dream."

[Note: how is it conceivably possible that I could remember the Mayan words used by Chambor all these years later? Because I have discussed this incident with Chambor again in more recent years and he



Chambor K'in Chankayún

seers. Coming back to realty I inquired about the Lewis party and just got blank stares in return. Seems Lewis had not appeared and Martínez started bitching about getting paid. As we argued about how to proceed two tunic-clad woman approached us and spoke shyly with Martínez. Both of them had strange, angry looking disc-shaped lesions on their legs (leishmaniasis?). They told us that try as they may, they could not

get the wounds to heal. They beseeched Martínez to fly them out to the nearest hospital at Palenque — at that time a seven-day walk from Lacanjá. Since Lewis and party had not showed up I volunteer to stay and wait for them in the village, making room for the women to fly out with Martínez. I promised Martínez that he would get paid and we resolved to try again in one week, during which time the women might get treated and hopefully Lewis would show up.





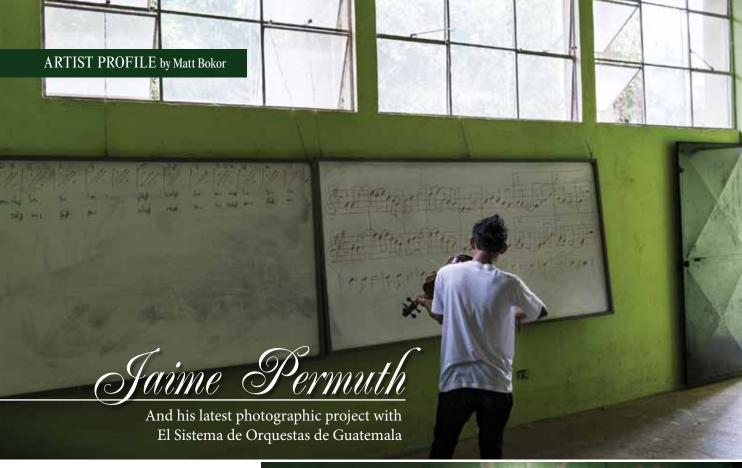
Vroom, vroom! The little bush plane took to the sky and I was left surrounded by the crowd of long-haired, crazy-looking Indians, all looking at me intently. In those days it was very rare that they ever had visitors. The jungle was vast and remote, and full of life. Chambor showed me to an abandoned government clinic by the side of the strip and said that I was welcome to camp there. "If you like, you can come hunting with me tomorrow morning," he added. The rest of the day was spent touring the village with a little, wide-eyed, shaggy-maned boy as my guide. I cannot say why but this little Indian, whose name was Chuy, simply adopted me and from then on he was perpetually at my side. The village of Lacanjá, one of only four Lacandón settlements to survive, was populated by some 200 souls. Of all Mayan tribes the Lacandón were the only ones never to submit to Spanish domination.

The fact that in the entire Mayan world only the Lacandón men still sport long hair attests to this fact.

I awoke at dawn to find Chuy sitting there silently staring at me. In those days few of the inhabitants of Lacanjá



...continued page 82





hen he was 10 and growing up in Guatemala City, Jaime Permuth picked up his first camera:

"The moment I pressed the shutter down I was hooked for life," said the award-winning photographer now living in New York. "There was something powerful about placing a 20



frame around the world; it seemed to reduce its immensity into more manageable dimensions, without sacrificing any of the wonder. That first epiphany holds true even to this day."

A third-generation photographer, Permuth follows in the footsteps of his

El Sistema de Orquestas de Guatemala (SOG) is a nonprofit that brings free, classical music education to Guatemalan youth.

paternal grandmother, Annie Listwa, who was born in Poland and moved to Guatemala in the 1920s. A small, Kodak box camera was among the few possessions she brought with her.

From her the photo gene passed to Permuth's father, Mario, who was instrumental in getting Jaime started.

"He taught me all the basic principles of photography and gave me my first camera. We also had a wonderful library of photographic books



earned a dual bachelor's of arts degree in psychology and English literature from the Hebrew University in Jerusalem in 1990.

"Midway through my course of studies I started exhibiting my work and freelancing as a photographer," he recalled. "When I was finished with my BA, I enrolled in the Master's Program in Photography and Related Media at the School of Visual Arts and moved to New York City. I've been based in New York ever since."



at home," said Permuth, who in 2014 married his photographer-wife, Hye-Ryoung Min, in a traditional Korean wedding in Seoul.

"To this day, my family is a constant source of inspiration," he said. A 1985 graduate of the American School in Guatemala City, Permuth An artist and educator since 2005, Permuth is a faculty member at the School of Visual Arts. His photographs have been shown at prestigious venues in Guatemala, Mexico, Israel, the United States and elsewhere. His latest honors include a Smithsonian Institution Artist Fellowship and a nomination for a USA Artists Fellowship, both in 2014.

Also in 2014, Permuth returned to Guatemala and photographed three orchestras of El Sistema de Orquestas de Guatemala. SOG is a nonprofit that brings free, classical music education to Guatemalan youth, in particular to those who are underprivileged, underserved and most at risk.continued page 70

New book helps foreigners learn the nuances of Guatemalan Spanish

o you remember the first time you visited Guatemala? Even if you had just a basic knowledge of Spanish, you may have felt overwhelmed—especially when bombarded with all the words, phrases and sayings typical of Guatemalan Spanish. If so, a new book offers practical help.

"Guatemalan Spanish: Speak like a Native!" offers an in-depth look at 200 of the most common expressions and teaches you some history and culture along the way. As such, it is not a basic Spanish manual; rather, it focuses on making your Spanish, however much you may know, more Guatemalan.

Here's a sample of five colorful terms to get you started:

Dos que tres

This, of course, literally means two to three. Don't be surprised if one day you ask a local how he's doing and his response is: "Dos que tres." You might mentally reach for your calculator, but stop! But there is no math involved in this one. It merely means "so, so."

"¿Cómo está tu abuelito?" "Dos que tres." Translation: "How's your grandpa doing?"

"He's getting by."

Guatemalan
Spanish
Speak like a Native!

Sayings

LEE JAMISON

Shute:

Ever heard of rubbernecking delays? That's what happens when, because of perhaps a simple fender bender, the flow of traffic comes nearly to a halt, just so all the curious can get a gander at what happened. If you are a rubbernecker or a buttinsky, don't be surprised if in Guatemala you are described as "shute," which essentially means nosy, prying or snoopy, and not of the Charlie Brown variety! Originally, shute was used to designate a stinger, such as those used by bees and wasps to pierce our skin. The nosy person similarly sticks his nose in where it doesn't belong and causes great figurative pain.

"A nuestro vicepresidente le en-

...continued page 58



Zone 1, Guatemala City Historical Center Overview

LAS CIEN PUERTAS

Since first opening in 1996, Cien Puertas has been the favored watering hotel for Zone 1's creative minds. By day the street of terrace bars offers up international cuisine and tailoring services, while at night it converts itself into a trendy hangout with live music and flowing cervezas. Cien Puertas, or Pasaje Aycinena as it is also known, allegedly consists of a hundred (dilapidating) wooden doors and walls decorated with poetry and messages from former punters—don't leave without adding your name to the collection.





EL PORTAL

Serving light, dark and mixed beers on tap, El Portal remains Zone 1's most traditional drinking den. Located in Pasaje Rubio, just off the central park, it was supposedly Che Guevara's favorite hangout when he lived in Guatemala City during the '50s.

CINE LUX

One of the few buildings in the historic center to have survived the 1976 earthquake and still be standing today, Cine Lux moonlights as a cinema, a cultural center and an orchestra's practice hall. The building recently underwent repair work, which restored it to its former elegant glory on the corner of 11 Calle of la Sexta Avenida.

...continued page 100

DateBook

AUGUST 2015 GUIDE TO CULTURE AND UPCOMING EVENTS

COMPILED BY MERCEDES MEJICANOS

Tues., 5:30pm ART & POETRY **■**Join us for an evening of art and poetry by the talented youth of Las Voces del Silencio (LAVOSI) School for the Deaf. LAVOSI is dedicated to improving the lives of deaf people in Guatemala. There are many people who have hearing difficulties and sadly, there are few resources, services, trained educators nor organizations devoted to providing a quality education for them. Poverty is also an obstacle to many and hinders access to much deserved opportunities. LAVOSI has pioneered an all-inclusive, engaging, school program and learning environment for all the students. Free. Info. & reservations, tels: 7832-1919. Rainbow Café, 7a av. sur #8, La Antiqua

5Wed., 5:30pm (Spanish) **BOOK PRESENTATION** *Huellas Imperecederas* by Raúl Alvarado. Galería del Centro, 5a av. 12-38, z. 1, *Guatemala City*

5 Wed., through Sat., 29th **ART** *Escultura*. El Attico (tel: 2368-0853), 4a av. 15-45, z. 14, *Guatemala City*

5 Wed., 7pm PHOTOGRAPHY Inauguration cocktail, *María Colores* by Igal Permuth. Through Sat., 29th. *See page 34*. El Attico (tel: 2368-0853), 4a av. 15-45, z. 14, *Guatemala City* ▼



Please submit your DATEBOOK entry for the Sept. 2015 edition by Aug. 10

5 Wed., 6:30pm ART El diablo se esconde detrás de mis tijeras, collages by Álvaro Sánchez. Also, a trova concert. Exhibit throuh Fri. 14th. Museo Ixchel (tel: 2361-8080), 6a calle final, z. 10, **Guatemala City**

Thurs., 5-7 pm COCKTAIL WINGS celebrates the opening of its first stationary clinic in Antigua during a special cocktail hour at Mesón Panza Verde. Fifty percent of sales will be donated to WINGS, which provides reproductive health information and services throughout Guatemala. Guests who stay for dinner will receive a 20 percent discount. Join WINGS' founder Sue Patterson, Executive Director Rodrigo Barillas and their team and toast to WINGS' future. Mesón Panza Verde, 5a av. sur #19, *La Antigua* (Related story page 40)



Sat., 4pm, through Sep. 9 — ART Abstracción Absoluta by renowned Chilean artist Ricardo Silva Cordero. The collection gathers more than 15 paintings of the artist's most recent production. About his work the artist says: "Non figurative painting, abstraction in its purest sense, is probably the most sublime expression in art. Historically, every artistic representation has been, truly, an involuntary abstract expression of immediate reality; of what is visible and perceptible. Absolute abstraction has its own visual language, autonomous, free of "meanings" or references that might limit or compromise; it presents to the spectator the possibility to elaborate his own interpretation, of making his own way through a personal incursion within the work of art." La Antigua Galería de Arte (tel: 7832-2124), 4a calle oriente #15, La Antigua

Sat. FIESTA! Salvadoran fiesta to welcome all visitors from El Salvador. Live music. Fridas, Calle del Arco, *La Antigua*

Tues., through Thurs., 13th, 9am-5pm (Spanish) WORK-SHOP Taller de puntadas especializadas, a 3-day workshop for beginners as well as advanced embroiderers, learn tri-dimensional technique stumpwork. Museo Ixchel (tel: 2361-8080), 6a calle final, z. 10, Guatemala City

■ Tues., 5:30pm (English) NGO PRESENTATION CasaSito's role in Guatemalan Youth Education. CasaSito increases educational opportunities so that those living in poverty can attend school, receive high-quality education and obtain the skills to improve their lives. We support Guatemalan youth through a comprehensive program which includes a scholarship, psychological and social development, extra-curricular and pedagogical activities and art. Our programs respond to a social, educational and cultural context that our youth face today. We believe that education is the most powerful resource for personal and community development. Join us to learn more! Suggested donation Q25, all which goes directly to the NGO. Info. & reservations. tels: 7832 1919. Rainbow Café, 7a av. sur #8, La Antigua

11 Tues., 6:30pm (Spanish) **LECTURE** Las carmelitas descalzas en México by Elsa Pons. Q30/Q15, students with carnet & tour guides. Museo Popol Vuh (tel: 2338-7836), 6a calle final, z. 10, **Guatemala City**

12Wed., 7pm PHOTOGRAPHY Clima, Estado de Emergencia. El Cubo, Alianza Francesa (tel: 2207-5757), 5a calle 10-55, z. 13, Guatemala City 12Wed., 5-7pm ART Inauguration cocktail of exhibition by textile artist Aiko Gray Kobayashi. Through Sept. 6. Panza Verde, 5a av. sur #19, La Antigua



12 Wed., 6pm (English) NARRA-TIVE SLIDE SHOW Antigua: Behind the Walls with Elizabeth Bell. Enjoy a one-hour slide show of Antigua and its heritage with vintage & contemporary photographs collected over the past 40 years, accompanied by Elizabeth Bell's expert narration. Proceeds benefit educational programs in Antigua. Q30 p/p. Questions encouraged. Autographed books available. Join us at Hotel Sor Juana, 4a calle oriente #45, La Antigua ▼



13 Thurs., 6:30pm ART Catarsis by Sergio Valenzuela Valenz. Galería del Centro, 5a av. 12-38, z. 1, Guatemala City

13 Thurs., 7pm MUSIC VII Arte Antigua concert, *Aj Keem*, clarinet, guitar, percussion and cello. Donation Q80. Museo de Arte Colonial, (main square) 5a calle oriente #5, *La Antigua*

13 Thurs., 7-9pm MOVIE NIGHT Join us under the stars! Enjoy wine, popcorn and a movie projected on an 8' screen with surround sound. Q30, general public; free to Hubsters. +Info: http://antigua.impacthub.net/ Impact Hub, 1 av. norte #12, La Antigua

15Sat. HOLIDAY Día de la Virgen de la Asunción, patrón saint of Guatemala City. Some businesses and most banks closed. Guatemala City

17Mon., Tues., 18 - 20 & 24, 6-9pm (Spanish) PHOTO WORKSHOP Lightroom, photography post production by members of Club Fotográfico de Guatemala. (info@clubfotografico.org/ www.clubfotografico.org) Museo Ixchel (tel: 2361-8080), 6a calle final, z. 10, Guatemala City

▼ Tues., 5:30pm (English) NGO **PRESENTATION** EducArte-Since 2002 EducArte, a local NGO has had a guiding principle of "social justice by the means of education and art." In addition to provide educational help, it emphasizes the importance of learning through the artistic expression. EducArte's main goal is to encourage and support children and young people to become independent and self-sufficient adults who take responsibility and have a positive impact on their community. Suggested donation Q25, all which goes directly to the NGO. Info. & reservations, tels: 7832-1919. Rainbow Café, 7a av. sur #8, La Antigua

19 Wed., 6pm BOOK PRESENTATION & PHOTOGRA-PHY Sahilal by the Fundación contra el Hambre and photo exhibit by Freddy Murphy. Galería del Centro, 5a av. 12-38, z. 1, Guatemala City

19Wed., 3pm (English) NGO TOUR Open Windows Learning Center, San Miguel Dueñas, join David Dean on a visit to this educational and community development foundation. Meet in front of the Café Condesa, Central Park; return by 4:40pm. FREE! www.openwindowsfoundation.com, La Antigua

Thurs., 27 Thurs. and Sept. 3 & 10, 9-11am (Spanish) CON-FERENCE Las técnicas artísticas desde la prehistoria hasta el Barroco. Q500/Q375, students with carnet. Museo Popol Vuh (tel: 2338-7836), 6a calle final, z. 10, Guatemala City

20Thurs., 5pm, through Sept. 25 PHOTOGRAPHY View the work of photographer Juan José de Jesús Yas (Kohei Yasu) 1844-1917. Presented by CIRMA. Antiguo Colegio de la Compañía de Jesús, 6a av. norte, *La Antiqua*



Tues., 5:30pm (English) NGO PRESENTATION For the last 11 years Constru Casa has taken a holistic approach working to lift families out of extreme poverty through the provision of basic and dignified housing. To date Constru Casa has built over 750 homes and over 90 community buildings throughout Guatemala, including schools, healthcare clinics and community centers. Through alliances with local social organizations Constru Casa also offers families its holistic approach to alliviating poverty via health, education and social work initiatives. Join us to learn more about Constru Casa! Suggested donation Q25, all which goes directly to the NGO. Info. & reservations, tels: 7832-1919. Rainbow Café, 7a av. sur #8, La Antiqua

25Tues., 7pm MUSIC Parole, Parole, Parole! Enjoy a delightful trip into the Italian culture of 50, 60 & 70s pop music with Juan Pablo & Fiorella. Instituto Italiano de Cultura (tel: 2366-8394), 16 calle 2-55, z. 10, **Guatemala City**

26 Wed., 1-7pm FREE PASS DAY! If you are an entrepreneur, join us on our FREE PASS DAY! We invite you to visit, see our space, meet our community and learn more about the Impact Hub growing movement. Free. Info: http://antigua.impacthub.net/ Impact Hub, 1 av. norte #12, La Antigua

26Wed., 5:30pm ART Toscana Arte invites you to *Punto de Partida*, exposition and sale. Museo Ixchel (tel: 2361-8080), 6a calle final, z. 10, *Guatemala City*

27Thurs., 4pm (Spanish) **LEC- TURE** Arquitectura religiosa postcolonial guatemalteca by Loren Lemus. Q30/Q15 students and tour guides. Casa Popenoe, 6a calle or. #16, **La Antigua**

Thurs., 6:30pm (Spanish) **LECTURE** *El viaje a Xibalbá: Las costumbres funerarias en Cancuen* by Claudia Quintanilla. Q30/Q15 students with carnet. Museo Popol Vuh (tel: 2338-7836), 6a calle final, z. 10, *Guatemala City*

27Thurs., 7pm PHOTOGRA-PHY Monthly contest by Club Fotográfico de Guatemala. Museo Ixchel (tel: 2361-8080), 6a calle final, z. 10, *Guatemala City*

29 Sat., Sun., 30 IV FERIA AUTÓCTONA DE ARTE-SANÍAS: Handicraft expo-sale, chocolate, wine, honey and many other local products. Parque Central, *La Antigua* ▼





REVUE Photo Contest

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Habrá premios para las fotos ganadoras, incluye **Q200 para los dos primeros lugares.** Para más información **www.Revuemag.com**

Serán elegibles las fotos que se reciban hasta el 12 de AGOSTO de 2015 We invite you to participate in our MONTHLY PHOTO CONTEST for Sept. 2015 with the theme PORTRAITS of GUATEMALA. Please send ONE (1) HIGH RES photo with caption/location and your name & website to: photos@revuemag.com

There will be prizes for winning photos including Q200 for both 1st place categories. More information at www.Revuemag.com

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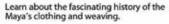




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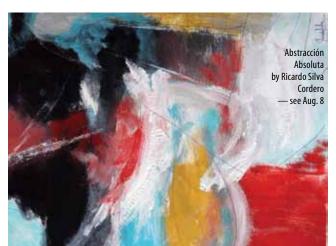
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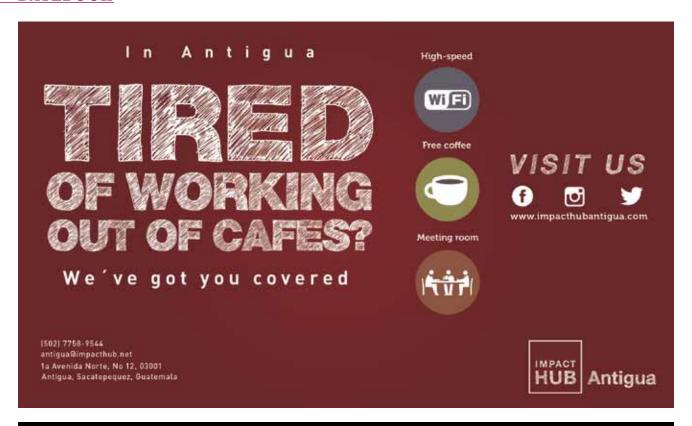


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THROUGHOUT THE MONTH

Through Aug. 7 EXPOSITION Del Romanticismo a las Vanguardias en la Ciudad de Guatemala, 200 años de arte y artistas en la ciudad. Galería del Centro, 5a av. 12-38, z. 1, **Guatemala City**

Through Aug. 10 ART *Gioconda Revisitada* by renowned Guatemalan Artist

Rogelio Barillas. La Antigua Galería de Arte, 4a calle oriente #15, *La Antigua*



Through Aug. 10 EXPOSITION *Vásquez, obra gráfica.* Galería Guatemala, 6a av. 9-08, z. 9, *Guatemala City*

Through Aug. 23 ART La otra dimensión by Julio Molina. Sala de Arte 1, Santo Domingo del Cerro, Hotel Museo Casa Santo Domingo, La Antiqua ▼



Through Aug. 28 PHOTOGRA-PHY Street Photography, Eternizando lo Efimero by Karla Acuña Vela. Galería Guatemala, 6a av. 9-08, z. 9, Guatemala City

Through Aug. 23 EXPOSITION *Fiesta Maya,* representation of dances and traditional Mayan music. Museo Miraflores (tel: 2470-3415), 7a calle 21-55, z. 11, *Guatemala City*

ART Galeria Lisa Simms, exhibitions. Posada de Santiago. **Santiago Atitlán**

EDUCATIONAL COURSE (Spanish) Mondays 17, 24 & 31; Sept. 14 & 28 & Oct. 5, 12 &19, 6:30-8:30pm Escritura Jeroglífica Maya parte II by Lic. Camilo Luin. Q1,000/Q750 students & tourist guides. Museo Popol Vuh (tel: 2338-7836), 6a calle final, z. 10, Guatemala City

NGO TOUR (English) Mondays, 10am & Thursdays, 2:30pm Common Hope offers a free two-hour village tour, learn about its education, health care & housing programs. Meet at the fountain, central park; also private tours avail., tel: 7922-6600. Visit www.commonhope. org *La Antigua*

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TAI CHI CLASSES Mondays & Fridays, 3-4:30pm With Rex Wycherley. Info., ctobar@spectrum.com.gt Museo Miraflores (tel: 2470-3415), 7a calle 21-55, z. 11, *Guatemala City*

You can find Revue DateBook online: www.REVUEmag.com

ART CLASSES (Spanish) **Tuesdays, 3:30pm** *Toscana art* for children 3 years & older. For more info., ctobar@spectrum. com.gt Museo Miraflores (tel: 2470-3415), 7a calle 21-55, z. 11, **Guatemala City**

DUPLICATE BRIDGE Mondays, 4:30pm; Tues., 3pm; Wed., 3pm Asociación Guatemalteca de Bridge. Info., Eva: 7832-4327 or Denni: 2478-1595. Vista Hermosa, z. 15, *Guatemala City*

NGO TOUR (English) **Thursdays, 8:30am** Ciudad Vieja, you'll see where many *Niños de Guatemala* families work and live. Also, visit the school built by Niños de Guatemala. Q200/Q100, students. Proceeds benefit Niños de Guatemala projects. Info., Antigua_office@ninosdeguatemala.org; tel: 7832-8033. *La Antiqua/Ciudad Vieja*

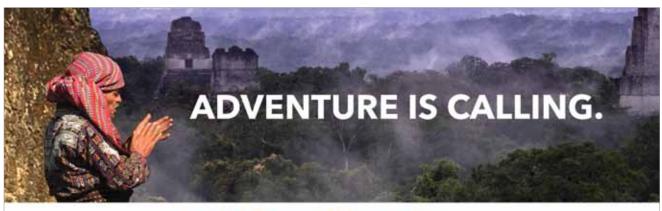
ART TOURS Thursdays 4-5pm — Attention art lovers! La Antigua, Galería de Arte offers free art tours. Come and view an eclectic collection of art works produced in The Americas. Call 7832-2124 to let us know you're coming. La Antigua, Galería de Arte, 4a calle oriente #15, La Antigua

The Antigua Curry Club 2nd & 4th Thursday We are a membership club that meets the each month to eat (or sometimes even cook curry). Join us! See http://www.cernikovsky.com,htm *La Antigua*

DOCUMENTARY (English) **Thursdays, 5-6pm** Wings presents *Blessed Fruit of the Womb: The Fight for Reproductive Rights in Guatemala.* Free. The Bagel Barn, 5a calle poniente #2, *La Antiqua*

THEATRE (Spanish) **Fridays & Sat., 8pm & Sun., 5pm** *La Buscapleitos.* Q100. Galería de Arte de la Alianza Francesa (tel: 2207-5757), 5a calle 10-55, z. 13, *Guatemala City*





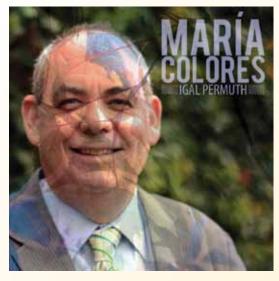


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From a technical standpoint Permuth uses photography through various techniques to achieve particular colors and textures and combining symbolic elements. (more of Permuth's images on page 38)

August 5th, Wed., 7pm PHOTOGRAPHY Inauguration cocktail, 'María Colores' by Igal Permuth. Through Sat., 29th. El Attico (tel: 2368-0853), 4a av. 15-45, z. 14, Guatemala City













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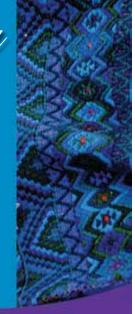




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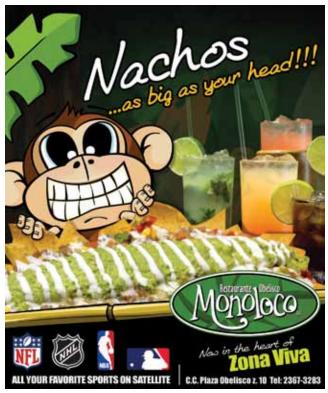












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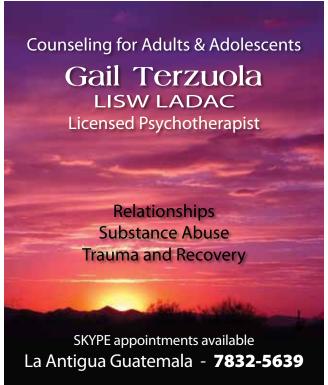
Images from the upcoming exhibition, María Colores by Igal Permuth, see page 34.













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WINGS expands with new clinic

INGS, a nonprofit organization that provides family planning education and access to reproductive health services to Guatemalan families, is opening its first stationary clinic in La Antigua Guatemala. Thanks to the generosity of 70 contributors to its crowd-funding campaign, numerous mail donations and hundreds of social media shares, WINGS recently raised over \$35,000, which was matched by one of its longtime donors, to make the clinic a reality.

Set to open Aug. 3 at WINGS' office in Antigua, the clinic is expected to provide more than 1,400 patients with a variety of services in the first year of operation, said Dr. Rodrigo Barillas, WINGS' executive director.

Rather than waiting for a mobile clinic to visit a community, clients can be accommodated at the new clinic on a walk-in basis, he said. The clinic also offers reproductive health information and services to the general public, asking for a donation that helps support WINGS' work.continued page 66



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—Frank Deford

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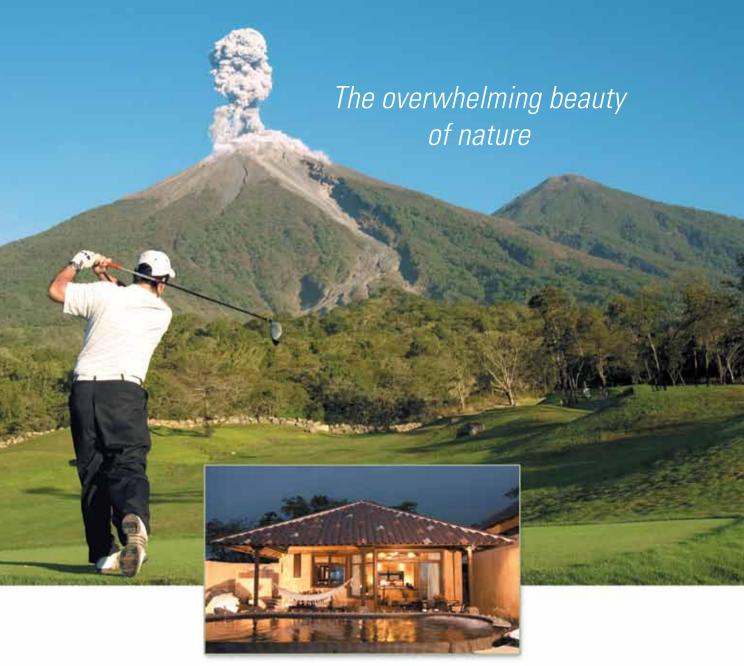
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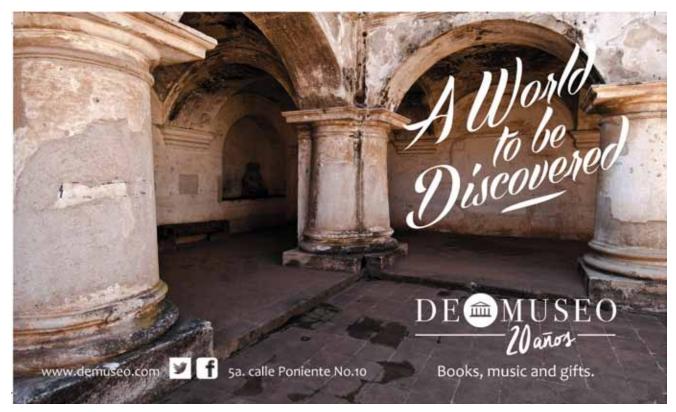






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Family traditions counter alienation and confusion. They help us define who we are: they provide something steady, reliable and safe in a confusing world. -Susan Lieberman



No matter what you've done for yourself or for humanity, if you can't look back on having given love and attention to your own family, what have you really accomplished? -Lee lacocca

PET Q's & A's by Cynthia Burski, DVM



Spitters, Scratchers, & Snappers **Ouestion:**

What are the symptoms of diabetes? My 5-year-old golden retriever has been drinking more water than usual and eating more. Other than that she seems OK.

The hormone insulin is required for glucose to fuel the body's cells properly. In the type of diabetes most commonly seen in dogs—diabetes mellitus—the pancreas doesn't produce enough insulin because the insulinproducing cells have been damaged. Repeated bouts of pancreatitis, an inflammation of the pancreas, can also cause damage that leads to this type of diabetes in dogs of any age. Another type of diabetes occurs in older dogs, especially obese, inactive dogs. The pancreas produces insulin, but the cells don't respond to it.

Both types of diabetes cause hyperglycemia, or increased bloodstream glucose. When the hyperglycemia reaches a certain level, glucose is excreted in the urine. At the same time, the glucose increases the amount of water excreted by the kidneys, causing excessive urine production. The dog drinks more water to compensate for the increased water loss.

Increased food consumption accompanied by weight loss is also a common sign of diabetes in dogs. Since glucose isn't getting into the cells, the body is essentially starving.

Your veterinarian can determine if your dog has diabetes by examining her and performing laboratory tests, including a blood-glucose evaluation and urinalysis to check for glucose in her blood and urine. Treatment for diabetes includes daily injections and possibly other medications, dietary changes and exercise.











Sunset is still my favorite color, and rainbow is second. -Mattie Stepanek





On earth there is no heaven, but there are pieces of it. —Jules Renard

The cure for anything is salt water—sweat, tears, or the sea. —Isak Dinesen

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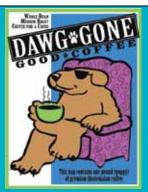






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When anxious, uneasy and bad thoughts come, I go to the sea, and the sea drowns them out with its great wide sounds, cleanses me with its noise, and imposes a rhythm upon everything in me that is bewildered and confused.

—Rainer Maria Rilke.

A POPULATION OF THE POPULATION

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Achiote enhances Suatemalan Luisine



Many of the signature Mayan fare would be dull without the visual effect of achiote.

chiote is widely used in Guatemalan cooking for adding color—not flavor or aroma—to dishes such as sauces, stews, soups, desserts and more. It comes in small packages because a little goes a long way. The quantity used corresponds to the desired depth of color. A little achiote creates a yellow color, while more achiote creates deep orange. Tomatobased dishes develop a vibrant shade and rice acquires a nice yellow tinge, thus enhancing their look.

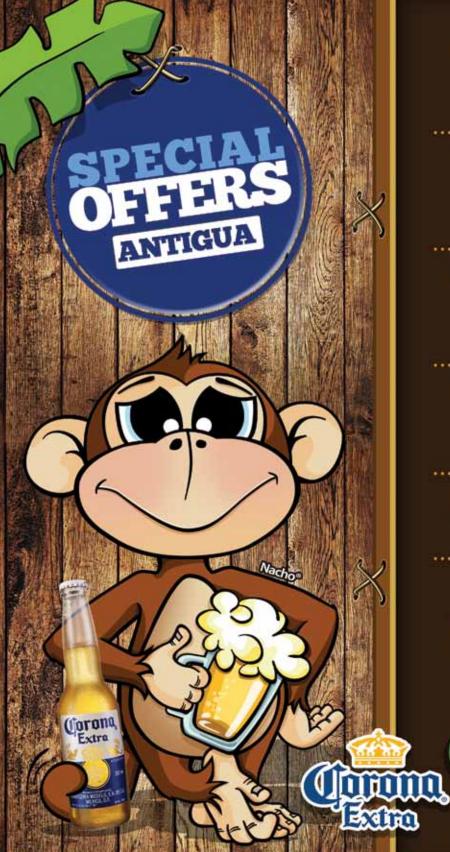
Achiote (also called achote or annatto), is the seed of the achiote or annatto tree. It grows nicely in Guatemala and is native to the tropical Americas. It is available whole, ground

or in paste form. In large quantities, achiote can taste earthy or bitter. Its orange hue adds visual appeal to food. You must immerse whole achiote seeds in medium-hot oil to extract the color. Use ground achiote as a rub or dissolve it in water and add it to dishes, or dissolve achiote paste in liquid prior to using or it will clump.

In Guatemala, the fresh seedpods are sold at the mercados abiertos (open markets), and natural achiote paste without any additives is widely available at grocery stores. Because achiote contains no preservatives, once the paste package is opened, it spoils quickly. Achiote freezes well, breaks and thaws quickly. This is a good way to save it for a longer time.

Just remember to make it as flat as possible, enclose it well in plastic or seal it in a small bag, and label it for later use.

Achiote is an integral part of the Guatemalan cooking culture, as without it some signature dishes would appear lifeless. Many of the signature Mayan fare would be dull without the visual effect of achiote. Stews such as kaqik, subanik, saquic plus others, and many sauces, especially the one for tamales colorados, just wouldn't be the same without it. Chorizos (sausage), carne adobada (marinated pork) and empanadas de leche (custard-filled



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Achiote

pastries), would be unrecognizable to Guatemalans without the tint of achiote. As a key ingredient, it is likely that any good Guatemalan cook has it readily available in her (his) pantry.

In the United States, achiote is available in dried seeds, ground into a powder and as a seasoned paste. Steeping the seeds in medium-hot oil releases their color quickly. The powder and paste must be dissolved in liquid before adding them to foods. The paste can be used as a rub when combined with oil. The seeds and the powder are the best options for Guatemalan cooking, as the paste contains other flavors that may interfere with a recipe. Achiote can burn easily and become bitter.

In contrast with saffron, achiote's main role in cooking is adding color. Saffron adds aroma, flavor and color to foods such as paella and others. Because of this, achiote is not a good substitute for saffron or vice versa, especially when making paella, although at times in Guatemala it is used as a substitute because saffron is much more expensive and not as widely available as achiote. However, saffron is part of Guatemalan and Latin American cooking because of the Spanish influence, and achiote is



Achiote pods and seeds

widely used in Mexico, parts of Central America and the Latin Caribbean.

ACHIOTE OIL

Makes ½ cup

To make achiote oil, heat 1/2 cup of canola or any other oil in a small skillet until small bubbles start to form. Turn the heat off and add 1 tablespoon of achiote seeds. Allow the seeds to color the oil for 5 to 10 minutes or longer, strain the oil, and discard the seeds. The oil should be deep orange, not brown. Keep leftover achiote oil in the refrigerator for up to a month.

Uses: rice, soups, stews, sauces, desserts, salad dressings, garnish.

LOMITO ADOBADO

Grilled Guajillo, Achiote and Tomatillo Sauce-Marinated Pork Tenderloin

Adobo is a wet rub popular in Latin America. Adobo enhances the flavor of proteins. In Guatemala carne adobada usually means pork marinated in this sauce and then grilled. However, adobo can be used with chicken or any other protein, too. Adobo is easy to make and gives proteins great flavor, color and aroma. Adobos can be partly cooked or all raw.

Makes 1 1/2 cups

1/2 cup roughly chopped husked tomatillos

1 cup roughly chopped tomatoes



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1 guaque (guajillo) chili, seeded, torn into small pieces 1 pasa (ancho) chili, seeded, torn into small pieces 1/4 cup water 1/3 cup chopped yellow onion 1 tablespoon minced garlic 1/4 teaspoon crumbled oregano 1 bay leaf 1/4 teaspoon ground cumin 1/8 teaspoon ground cloves 1/8 teaspoon ground cinnamon 1/4 teaspoon ground achiote 1 tablespoon plus 1 teaspoon white wine vinegar 1 tablespoon canola oil

1 teaspoon kosher salt

Freshly ground black pepper

2 pork tenderloins (1 pound each) or 2-1/2 pounds boneless countrystyle pork ribs.

Cook the tomatillos, tomatoes and chilies in the water until soft, about 5 minutes. Let cool.

Put the mixture with the remaining ingredients in a blender and purée to a fine consistency. The sauce should be thick and pasty so it will stick to the meat. Taste and adjust seasonings, if needed.

Marinate the pork in the sauce in a Ziploc bag overnight or up to 3 days. Grill to desired doneness. Slice the tenderloins on the diagonal and serve. •

Amalia's notes:

The purée should be deep orange and tangy, with light to medium acidity. Marinate overnight for best results. Use half of each of the chilies for a less spicy sauce, if desired.

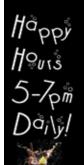




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BOOK ALERT cont. from page 22

canta recibir palo. Al menos esa es la lectura que yo le doy el querer sacar la cara para comunicar el aumento de salarios en un momento más impertinente que una suegra shute en la luna de miel." Translation: "Our vice president loves to get beat up. At least that's what I read into the fact that he shows his face to communicate a salary increase at a moment more awkward than having a nosy mother-in-law along for the honeymoon." Yikes!

Echarse un cuaje:

The verb cuajar means to coagulate, or to solidify. When we sleep, an observer may see that our body does something similar. We curl up as we find a comfortable position. So when a local "se echa un cuaje," it means he is taking a nap.

"Voy a echarme un cuaje, mientras el bebé está durmiendo."

Translation: "I'm going to take a nap while the baby sleeps."

Echar los perros:

This literally means to sick your dog on someone. Of course, every hunter values his hounds. Their acute sense of smell makes them ideal companions on the hunt. But when a Guatemalan sicks his dogs on someone, he is on a different sort of hunt: one of love. This idiom means to date.

"Camilo le está echando los perros a María." Translation: "Camilo is dating María." Hopefully, Camilo isn't barking up the wrong tree!

¿Cómo te quedó el ojo?

Word for word, this means, how is your eye doing now? Of course, that makes no sense in English. Real meaning? This is classic trash talk, Guatemalan style. **Imagine the scene:** You are in a tight soccer game. Finally, you break through the defense and score the game-winning goal! To top things off, you say, "¿Cómo te quedó el ojo?" to the goalie. It's like boasting in English: "Look who's laughing now!" Or perhaps: "How do you like them apples?" Or even: "Stick that in your pipe and smoke it."

What is the benefit of making your Spanish more Guatemalan? Remember that the locals adore their words and sayings. When you learn to speak like they do, you will go from being an outsider to one of the family. So be a little shute about that new vocabulary! Maybe one day you'll even be able to ask a surprised listener, ¿Cómo te quedó el ojo? ©

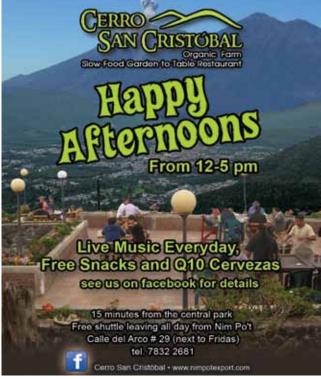
Lee Jamison is the author of "Guatemalan Spanish: Speak like a Native!" available on amazon.com both in print and Kindle editions. He operates gringoguide200. com, which offers insights into country-specific Spanish.



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I have always put my own money into Tails of Joy. For years, every time a dog walked by, my husband would say, 'There goes our beach house.' —Elayne Boosler

One cannot collect all the beautiful shells on the beach.
One can collect only a few, and they are more beautiful if they are few. —Anne Morrow Lindbergh

ANTIGUA dining



















On vacations: We hit the sunny beaches where we occupy ourselves keeping the sun off our skin, the saltwater off our bodies, and the sand out of our belongings.

—Erma Bombeck













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Grapefruit

rapefruit, toronja in Spanish, is Barbados' gift to Guatemala and the world, an 18th century hybrid citrus called "the forbidden fruit of Barbados." Why forbidden? Because it tastes so good, it must be sinful—and indeed, users of some medications must avoid grapefruit.

And why toronja? However did Spanish get that word? Remember your Spanish history, and you'll know: Arabic, the language of the Moors of southern Spain for a half-thousand years, added lots of stronger-sounding words to Castilian, including this one, which translates simply enough as grape-fruit.

This popular citrus evolved from the sweet oranges of Jamaica and thick-skinned pomelos from other Caribbean islands. The unique way grapefruit grows in clusters, unlike any other cit-

popular as juice, preserves or delightful ices.

Toronja production in Guatemala goes back almost 200 years, with grapefruit groves thriving along both coasts and in warmer inland valleys. Here as elsewhere grapefruit pulp can be white, pink, ruby-red—usually sweeter each shade darker. Texas ranchers developed the deeper colored fruit last century, and as quickly as pink or ruby grapefruit came to market, Guatemalan citrus farms produced the same fruit here.





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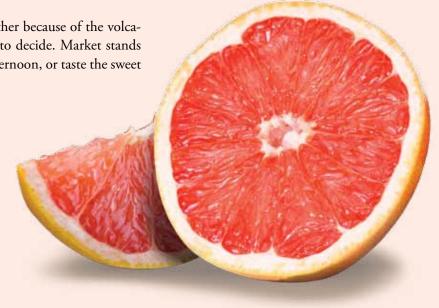
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Grapefruit

are especially delicious in Guatemala, whether because of the volcanic soil or the gentle climate is up to you to decide. Market stands will squeeze you a fresh glassful on a hot afternoon, or taste the sweet local juice as an alternative for breakfast.

Toronja rellena—stuffed grapefruit—is a special Guatemalan dessert. It's easy to make, but takes lots of time for stirring. Grapefruit pulp is cooked to remove the sourness, then stuffed with dulce de leche—which is nothing more than slowly simmered milk and sugar, sometimes with vanilla added. Forbidden or not, it's delicious.



WINGS cont. from page 40

"We will also be paying close attention to the services provided to teens," Barillas said. "We have been able to set up a 'friendly space,' where teens can come and talk to trained educators and peers, as well as access family planning services with total confidence and privacy. Services for teens will be free. No donation will be asked of them."

Since 2001, WINGS has worked directly with marginalized and indigenous communities, offering mobile clinics and providing reproductive health education and services, to give women the tools they need to have control of their lives and to make conscience decisions about their future. Services include family planning information, contraceptive methods, and cervical cancer screening and treatment.

"We are very excited to be embarking on this new project, and we will closely monitor and evaluate our results so that in the near future we can replicate the model in other areas of the country," Barillas said. "We are already talking about opening a clinic at our office in Cobán and another in Sololá, but this is for 2016."

WINGS invites you to celebrate the clinic opening at a special cocktail hour from 5-7 p.m. Thursday, **Aug. 6**, at Mesón Panza Verde, 5a av. sur #19, Antigua. Panza Verde will donate 50 percent of sales to WINGS. Guests can join Barillas, WINGS founder Sue Patterson and their team to toast to WINGS' future.

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I have the world's largest collection of seashells. I keep it on all the beaches of the world... perhaps you've seen it.

—Steven Wright

Why do we love the sea? It is because it has some potent power to make us think things we like to think.

—Robert Henri













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Jaime Permuth cont. from page 21

His work, commissioned by SOG, took him to the small agrarian town of Santa Cruz Balanyá, whose 30-member orchestra was founded 10 years ago by local musician and farmer Edras Nehemías Patá Sirin. Maestro Nehemías manages to finance the orchestra solely from the proceeds of his yearly vegetable crop.

Permuth's second stop was a rural, 50-member orchestra that operates under the auspices of the city of Carchá in Alta Verapaz. "Before earning the sponsorship of the city government, a core group of five musicians sold homemade burritos from backpacks in the local marketplace to pay for instruments," Permuth explained.



His last stop was the crime-ridden neighborhood of Santa Fe in Guatemala City. With 70 musicians strong, the orchestra is made up of students from the San Judas Tadeo school, which is surrounded by razor wire and armed guards to protect against gang members from the embattled barrio.

The resulting collection, titled "El Sistema," is comprised of 36 photo-

...continued on following page





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graphs depicting musicians, maestros and settings. Recently invited by Smithsonian Magazine to manage its Instagram feed, Permuth shared the many of the photos to an audience of some 35,000 followers.

Of all his encounters during the three-week project, Permuth was most moved by Leonel Gonzalo Chub, a guitar-playing, gas station attendant in Carchá.

"As we piled back into our car, I couldn't help but think how much of my own prejudice and bias this journey had defeated," Permuth said. "Never before had I looked at a 'lowly' pump attendant as somebody who might be waiting for his shift to end so he could practice scales and study classical music.

"But of course, why wouldn't that be? We all have hopes, dreams and aspirations that we wish to realize. It is that sense of possibility that is so essential to our growth as human beings. In fact, in our darkest moments, it is that sense of possibility that keeps us from despair."



To see the collection, visit www.jaimepermuth.net/el-sistema.



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Q&A



Saving for Retirement

U.S. Tax considerations

iving abroad, many U.S. expats give too little thought to saving for retirement. Some basic financial planning is absolutely critical, and helps to avoid the unenviable position of reaching retirement age without sufficient funds.

The purpose of this article is to provide food for thought and encouragement to consider the following questions:

- How does Social Security factor into my retirement plans?
- How am I saving today to fund my retirement years?
- Will I have saved enough to retire comfortably?
- Am I investing wisely?

Let's start with **Social Security**. There is a lot of concern regarding the future stability of the U.S. Social Security system. Nevertheless, for most people, it will be an important source of income during retirement. We often have discussions with clients regarding this topic. Usually, the discussions are with U.S. expats (or dual citizens) who

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WHERE TO INVEST

Put into retirement accounts (tax-deferral)

Put into taxable accounts

have not attained the necessary 40 credits. If you fall into this category, don't give up on Social Security. There are paths to qualifying (although it will likely require advanced planning). Important to note: Social Security is a safety net. It highly favors those that earn less, relative to those in the high income brackets.

After Social Security, funding a retirement account is the next logical step. An **Individual Retirement Account (IRA)** is a fantastic retirement saving vehicle. However, for many U.S. expats, contributing to an Individual Retirement Account (IRA) can be "technically" challenging. That is because they exercise the **foreign earned income exclusion** on their tax

This article was written by John Ohe (IRS enrolled agent and chartered financial analyst). John is a partner at Hola Expat, which specializes in preparing tax returns for U.S. expats. If you would like to submit a tax-related question, email: info@holaexpat.com.

Disclaimer: The answers provided in this article are for general information, and should not be construed as personal tax advice. Tax laws and regulations change frequently, and their application can vary widely based on specific facts and circumstances.





return, and have no taxable income (a requirement to contribute to an IRA). Similar to Social Security, there are paths to being able to contribute to an IRA. Too many tax accountants blindly exercise the foreign earned income exclusion without adequate thought to the client's unique situation.

In terms of how much to save for retirement, Fidelity Investments recently came out with some guidance. Fidelity suggests savers have 1 times their salary or income at age 35, then 2 times at 40, 3 times at 45, and so on in increments up to age 60 (at which point, 6 times one's income). These figures do not factor income from Social Security.

Investing wisely is not a "one size fits all" approach. First, retirement funds should be treated separately from non-retirement funds. Second, think about risk before return. Too often, people get enamored by how much money they think they can make before realizing the risk profile of an investment. Remember, as you get older, the risk profile of your investment portfolio should get more conservative. Third, achieve tax efficiency with your investments. The general rule of thumb is to put "less tax-efficient" investments into retirement accounts and "more tax-efficient" investments into taxable accounts.





Guatephoto cont. from page 6

OPEN CALL

GuatePhoto invites photographers to submit their work to the Open Call. Fifteen portfolios and 30 photobooks will be selected as part of two main exhibitions at the festival, which will take place at the Museum of Modern Art Carlos Mérida and the Grand Gallery of the Hipódromo del Sur. There is no specific theme for the Open Call or festival. Proposals from all individual photographers or collectives of all nationalities will be accepted.

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CATEGORIES:

There are 2 categories. In Portfolio, we are looking for a series of 10 to 15 images. These images can range in style; categories include artistic, documentary journalistic, personal images or the mix of them. We are interested in bodies of work that contain a narrative, tell a story or convey a strong message. We accept proposals that combine the image with other visual arts, such as videos and installations. In Photobook, we are looking for finished photobooks and dummies from individuals or publishers. They may be independent, commercial, published, self-published or unpublished. We are interested in original and new approaches to photobook-making. **A hard copy must be sent before Aug. 31** to: La Fototeca / Open Call, Via 6 3-56 Zona 4 Edificio OEG, Guatemala, Guatemala 01004, tel: (502) 2336-8570.





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FINALISTS:

Of all the entries received at the Open Call 15 artists and 30 photobooks will be selected from each category to exhibit. The work selected will showcase in two of the main exhibitions during Guate-Photo 2015 from Nov. 12-30. Guate-Photo will cover printing and exhibition expenses for all 15 finalists. The selected series and photobooks will be announced on Sept. 18 through the festival's official website www.guatephoto.org. Winners will be notified via email with any additional instructions.



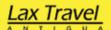
PRIZE:

A final winner will be selected from each category. The winner will receive, in addition to their work being exhibited, at the festival: 1. Portfolio winner, \$2,000 (USD), a Nikon D750 and a ticket/hotel to GuatePhoto 2015. Photobook winner: \$2,000 (USD) and a ticket/hotel to GuatePhoto 2015.

JUDGES:

Luis González Palma, Clara De Teza, Jj Estrada T., Andrés Asturias, Juan Brenner. 💿

The festival is produced by La Fototeca and Guatemala.com. For photo submission information and details, visit www.guatephoto.org.



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<u>EL PETÉN</u>





Entries in the Revue Photo Contest: Beaches

"Lugar de descanso" Marmaya by Ana Ilsis Estrada

"Atardecer en las playas del Itzá" El Remate, Petén by Juan Pablo Noriega ▼



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Lacandón Jungle

cont. from page 19

We walked through the most luxuriant jungle I had ever seen and there was water everywhere.

spoke Spanish and so communication was by way of sign language and gesticulation. Chuy took me by the hand and led me to the handsome,

thatched-roof dwelling where Chambor K'in lived. He was waiting for us ready to go hunting and handed Chuy a bow and quiver of arrows while he slung a .22 rifle over his shoulder. Chambor did speak some Spanish, as he had lived for a time with the anthropologists Frans and Trudy Blom in San Cristobal. We walked for an hour or so through the most luxuriant jungle I had ever seen and there was water everywhere. We crossed dozens of rivulets and streams. The water was cool and clear and pure.

Chambor silently motioned to Chuy to give him the bow and selected a particular arrow, which he immediately drew across the bow and in a sweeping motion aimed upward and shot. A terrified squawk and screech and a big scarlet macaw fell at our feet. I was horrified. Oh yes, Chambor winked and explained that the parrot was even more delicious than chicken. Well, when in Rome do as the Romans, I thought. The jungle was vast and the wildlife abundant, including scarlet macaws. He handed me a woven bag and from then on it was my job to carry the increasing number of macaws he had slain. For reasons I did not know, he seemed to be concentrating on scarlet macaws because except for a small brocket deer, this was all he took all day. Along the way we visited several ancient and abandoned ruins of the "grandfathers." He took me









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Lacandón Jungle

continued

I was fascinated by the traditional Mayan agricultural system still practiced by the Lacandón; a mixed horticultural garden like I had never seen before.

to Bonampak, a three-hour walk from Lacanjá, where I got some nice photos of perhaps the most beautiful classic period murals to survive the holocaust when Spanish inquisitors did their best to erase all evidence of classic Mayan culture.

That evening back at Chambor's hut the entire family was helping to prepare and conserve the bushmeat. I noticed that they were taking particular care to carefully pluck the beautiful macaw feathers, which they put aside in a basket. The plucked carcasses were hung up high above a fire in the middle of the hut where they were slow-cooked and smoked to preserve them. I was thankful that my dinner plate that evening was ladled only scrambled turkey eggs, black beans and tortillas.

I was fascinated by the traditional Mayan agricultural system still practiced by the Lacandón. Chamber K'in gave me a tour of his property where no less than 50 edible fruits, tubers, vegetables



Classic Period murals

and leaves were being cared for in a mixed horticultural garden like I had never seen before. At first glance it just looked like wild jungle, but the fact was that the jungle was actually the product of decades of selection and managed planting. When we got back to the hut Chambor's young wife offered us gourds filled with a drink made from toasted and ground zapote seeds and wild honey, delicious!

On the fourth day of my stay at Lacanjá the Lewis party finally arrived and after perfunctory greetings and sharing a cigar or two with the elders, Lewis got down to what I was to learn was his real business in the jungle. He was trading candy and trinkets for macaw feathers! What in the hell for, I wondered. I was to learn that Jeff Lewis and his companion had for several years been trading with the Lacandón to obtain these spectacular feathers, which





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—John Lubbock

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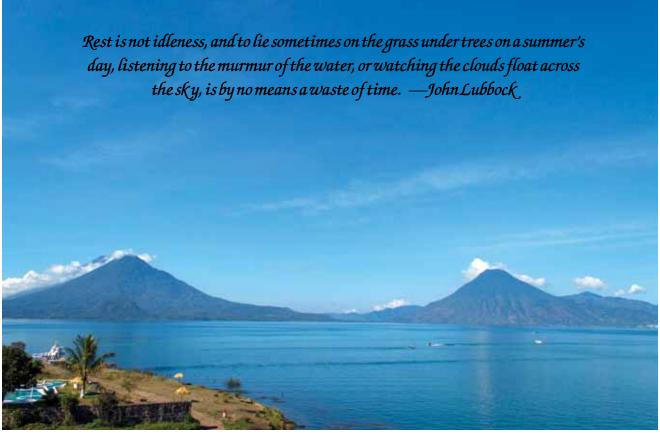
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Keep close to Nature's heart... and break clear away, once in awhile, and climb a mountain or spend a week in the woods. Wash your spirit clean.

—John Muir

Entry in the Revue Photo Contest, August: "Mi Guate no tiene limites" Panajachel, by Pedro Luis Bollat







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las lisas

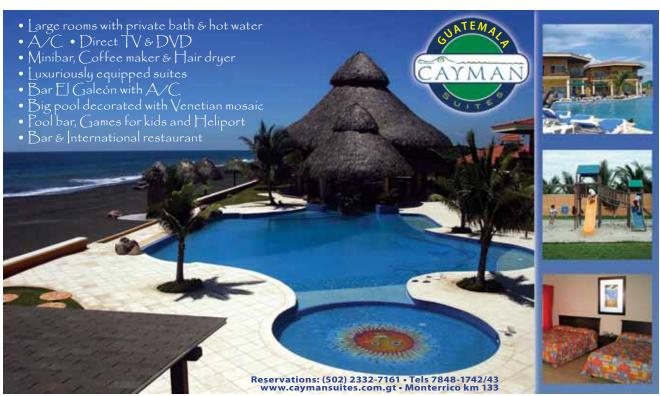


hawaii









PACIFIC COAST / MONTE RICO



There is pleasure in the pathless woods, there is rapture in the lonely shore, there is society where none intrudes, by the deep sea, and music in its roar; I love not Man the less, but Nature more. —Lord Byron

Entries in the Revue Photo Contest, Beaches

"Espuma de mar" Monterrico by Karin Sanchez

"Hawaii Beach, Monterrico" by Tom Tierney ▼















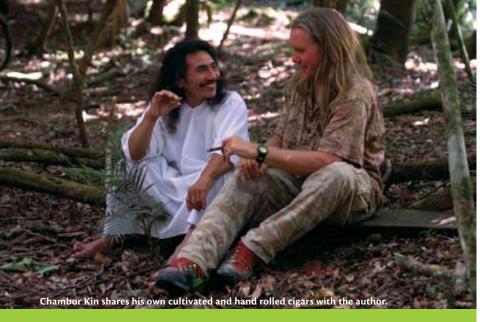


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Lacandón Jungle cont. from page 84

later they traded with the Zuni and Hopi Indians of the U.S. Southwest who in turn payed, not with candy, but with extremely valuable jewelry and kachina dolls. Both Zuni and Hopi, I was informed, had Parrot Clans, and the feathers were needed to adorn ceremonial costumes used for their sacred dances. Well, I was not at all pleased to be a part of this situation. But, as I said earlier, when in Rome ...

To spend a week in the virgin Lacandón Jungle was a fantastic and unforgettable experience and I made some good friends in Lacanjá. But the week came to an end when Capt. Martínez returned. The entire village came to the grassy airstrip for the sendoff, chattering and waving as we got into the little plane. Moments later we were in the air and in an hour were back to civilization, an experience about as close to time travel as I could imagine.

Fast forward to 1997. Although I had always dreamed of returning to Lacanjá, as fate would have it, it took me two decades to do so. By then the Mexican government had built roads into the jungle for oil exploration and exploitation of valuable hardwoods. This time I drove into Lacanjá on a damaged, but passable, semi-paved track out of Palenque. It was May and the air was choked with smoke, the effect of the multitude of invading campesinos practicing their traditional but now obsolete slash-and-burn farming. As I drove into the former virgin jungle I was appalled to see enormous sawmills, the biggest I had ever seen, set up to satisfy the insatiable demand for precious wood products. I could see that the jungle was disappearing fast. Other indigenous groups, the Tzotzil and Tzeltal, were rapidly colonizing the forest and

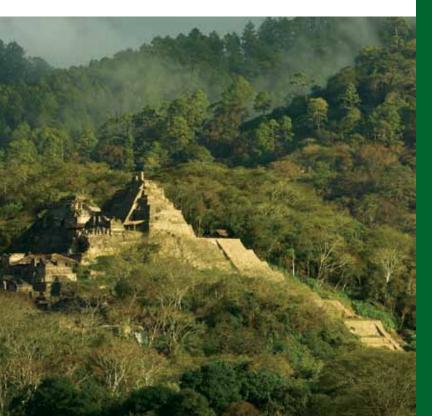
setting up cattle ranches and corn plantations, to say nothing of the destruction caused by the PEMEX oil exploration operations.

Upon arriving at Lacanjá I was thankful to see that things had not changed that drastically. The Lacandón are not interested in cattle ranching and clear-cutting, they are interested in preserving their beloved rainforest. I did not recognize anyone at first and no one seemed to recognize me either. But I saw a young man and his wife, whispering intensely to each other in the hushed, chattering that is pure Lacandón, as they sized me up. Finally the man came up to me and said: "We know you, don't we!" Not recognizing the man I explained how, many years ago, I had flown into



Lacanjá with Capt. Martínez and spent the week with the villagers. A big smile came across the man's face: "It's me, Chuy!" he exclaimed, as he threw his arm around my shoulder. And indeed it was! We sat down on a log with his wife and children and puffed on Lacandón cigars as we shared our experiences and what had taken place in the ensuing years. Later that day I got together with my friend Chambor K'in, who by then had become an international celebrity, having traveled around the globe, sponsored by the World Wildlife Fund, to plea for help in defending his people's rainforest home. His son, Mario Chambor, had become a celebrated actor and the main protagonist in the internationally acclaimed theater production "Palenque Rojo," which chronicles the classic Mayan culture.

Since then I have maintained closer contact with my Lacandón friends and have been actively involved with the Natural History Institute of Chiapas in helping to preserve the Lacandón Jungle, which, at least in part, is protected as part of the Montes Azules Biosphere Reserve. But the struggle to defend the forest continues. Oh, I should add that the Lacandón no longer hunt scarlet macaws. The birds are now rare and the tribe protects the surviving population.





ACCESSIBILITY: It is now relatively easy to drive to Lacanjá (Chiapas, Mexico) from Guatemala and if one is contemplating a visit to Lachuá Lagoon National Park in northern Alta Verapaz Province, it would be easy enough to continue on via paved, all-weather roads to the main regional outpost of Playa Grande (aka, Ixcán) and from there to the provisional border crossing at Ingeneros, where there as yet is not customs or immigrations presence but on the Mexican side they will give you a pass to go as far as Palenque with no problem. By now Lacanjá is prepared to welcome visitors and there are a variety of jungle lodges, campgrounds and home-style restaurants to serve you. You can take a walk through the most beautiful jungle with a Lacandón guide to the site of Bonampak ruins. The ruins of Yaxchilán, on the Usumacinta River, are close by.

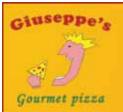
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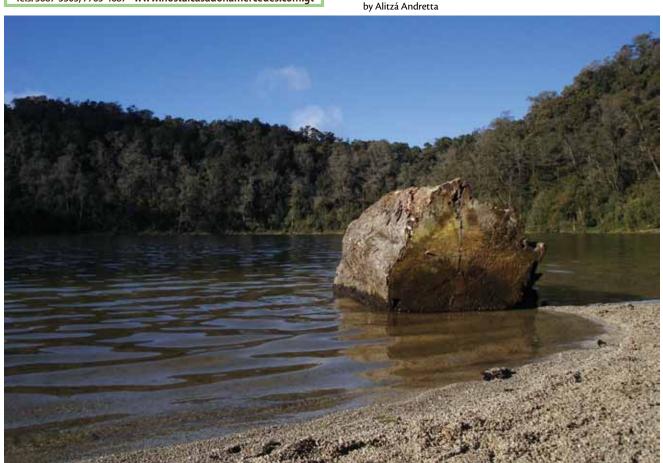
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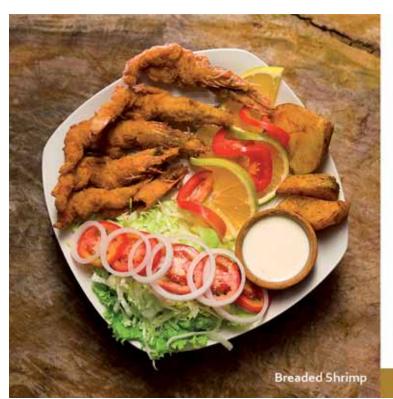
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Entry in the Revue Photo Contest, August

"Suspiros de Paz" Laguna Volcán Chicabal, Quetzaltenango, by Alitzá Andretta







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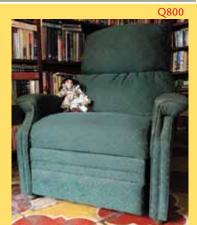
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ROOMS W/ SHARED BATH & KITCHEN at CasaSito Volunteers' House, Antigua, Colonia Candelaria. Single room: Q 800 /2 weeks. DBL (1 per.): Q 900 /2 weeks. DBL (2 per.): Q 1,150 /2 weeks. One week: Q80 / night. Includes basic utilities (elect, water, Wi-Fi. All proceeds support CasaSito Association's education program. Info: vh@casasito.org Tel: 5354-1360.

INSTRUCTION

University Exam Preparation - SAT- PAA-LSAT-TOEFL-GMAT-IELTS- ELASH-GRE. Oxford Language Center offers private & semi-private exam preparation for students planning to study abroad. Courses familiarize students with standardized tests and provide them with the fundamental skills necessary to achieve their target score. Antigua: 2368-1231, antigua@olcenglish.com. Guatemala City: 2368-1332, info@olcenglish.com

HORSEBACK RIDING, English Equitation Classes: from beginner to intermediate level. Taught by English instructress. See also ad under "Fun Stuff" - Ravenscroft Riding Stables. Tels: 7830-6669, 5408-7057

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I went window shopping today! I bought four windows. —Tommy Cooper



Zone 1, Guatemala City cont. from page 23

CATHEDRAL METROPOLITANA

Finished in 1867, the Cathedral Metropolitana was designed by Spanish architect Marcos and features the first pipe organ to be installed in Guatemala. While the interior is painted white and sparsely decorated, the exterior pillars contain the names of the victims of the civil war.

EL CORREO

Much more than just a post office, El Correo was built in the late 1930s and plays host to an array of cultural activities, from ballet classes to art exhibitions and chess tournaments to film nights. It also stores the nation's mail. Its characteristic arch on Calle 12 was inspired by the one in La Antigua and connects the central post office with another building across the street.





Its characteristic arch on Calle 12 was inspired by the one in La Antigua and connects the central post office with another building ...

MERCADO CENTRAL

This typical rich and colorful Guatemalan market sells fruit, flowers, fish, textiles and everything in between, at some of the cheapest prices around. Once a chapel and cemetery, the site was converted into a market when Guatemala City became the country's capital. The building was heavily damaged by the earthquake in '76 but restored a few years later. On the bottom floor typical dishes are served up in the thriving food court while the market bustles above. @

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Keep your face to the sunshine and you cannot see a shadow.

—Helen Keller

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EUROPEAN INVESTORS are looking to acquire land/property in the Lake Atitlán area. Owners or agents please call: 5598-5677. **INVERSIONISTAS EUROPEOS** buscan terrenos/casa en el área del Lago de Atitlán. Propietarios o agentes por favor contáctenos al teléfono: 5598-5677.

Deep breaths are very helpful at shallow parties.
—Barbara Walters





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STEPS ON HOW TO NAVIGATE THE REAL ESTATE SALES PROCESS IN GUATEMALA numire investor com

— Check for a clear title —

When the final price has been arrived at, the buyer and seller will use a lawyer to verify that the property title is clear of all liens and encumbrances.

- Sign the "Promesa de Compra Venta" -

If this proves to be the fact, then the lawyer will draft an agreement referred to as a "Promesa de Compra Venta." This document is a private document between the buyer and the seller and outlines all the conditions of the sale.

The normal conditions would be the actual selling price, the date of closing the sale, any items that may be included with the property etc.

— Put up your deposit —

At this point, the buyer normally gives a non refundable deposit to the seller of an agreed amount. Make sure you've done your homework on the property before this point. If you don't end up going forward with the transaction, you will not get your deposit back.

- Legally transfer title -

When the agreed closing date arrives, the buyer and seller meet with the lawyer and enter into another agreement referred to as a "Compra Venta". This document is the legal transfer of the title to the buyer.

The buyer is expected to present the balance of the purchase price at this time. This might make foreign buyers a little uneasy, but here in Guatemala the deposit is paid directly to the seller. If they receive no earnest money with the Promesa, there is no deal. There are no escrow accounts in the country involving real estate transactions, with a few exceptions.

— Register title —

The lawyer will then present the "Compra Venta" document to the Central registry in Guatemala City, and within 30 days, the title will be recorded and the buyer will receive the legal document which is called the "Escritura".

— Pay your sales tax —

The government charges a sales tax equal to 12% of the registered value at the time of closing.

El Salvador

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3rd PLACE by editorial vote: "Los colores en un Atardecer" Puerto de San José by Humberto González. Prize: Q50

REVUE PHOTO CONTEST WINNERS, August theme: Beaches of Guatemala 3rd PLACE by popular vote: "Disfrutando de la playa" Playa de Sipacate by German Velasquez. Prize: Q50



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Show me your garden and I shall tell you what you are.
—Alfred Austin

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At the beach, life is different. Time doesn't move hour to hour but mood to moment. We live by the currents, plan by the tides, and follow the sun.

-Sandy Gingras



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- 4. Did you say "ball court?"
- 5. It's the excuse you need to stuff yourself at one of Tecpán's great restaurants.



- 6. It's more impressive than it looks in travel guides.
- 7. You can pack a picnic lunch and dine among the ruins.
- 8. It's a great side trip on your way to or from Lake Atitlán.
- 9. You might catch a shaman performing a ritual.
- 10. It will make your inner warrior happy.





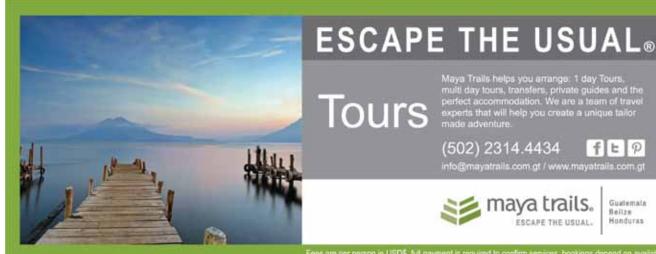


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